

CURRICULUM VITAE

PERSONAL INFORMATION

Name: Loredana Filip

Date of Birth/Place of Birth: November 13,
1991, Sighisoara (Schäßburg in German)

Marital Status: Domestic partnership, 1
child

Email: l.filip@lmu.de



ACADEMIC POSITIONS & EDUCATION

- Since 08/2019 **Research Associate**, Ludwig-Maximilian-University Munich,
Collaborative Research Center 1369 “Cultures of Vigilance”
PhD studies in North American Studies
*Dissertation topic: Happy Confessions? Science Communication and
Reading in the Contemporary Age of US-American Self-Help*
- 10/2014 – 12/2016 **Master’s Degree** in North American Studies: Culture and Literature
Friedrich-Alexander-University Erlangen-Nürnberg
- 04/2018 – 04/2020 **Lecturer**, FAU Erlangen-Nuremberg, Chair of American Studies,
Literary Studies, Prof. Dr. Antje Kley
- 04/2017 – 03/2018 **Research Associate** (25%), FAU Erlangen-Nuremberg, Chair of
American Studies, Literary Studies, Prof. Dr. Antje Kley
- 10/2015 – 02/2017 **Research Assistant** and Tutor for International Students
FAU Erlangen-Nuremberg, Chair of American Studies, Literary
Studies, Prof. Dr. Antje Kley
- 10/2012 – 07/2013 **Internship** as Romanian and English Teacher at a Gymnasium
- 10/2010 – 07/2013 **Bachelor’s Degree** in Philology
Babes-Bolyai University Cluj-Napoca (Klausenburg in German),
Faculty of Language and Literature: Romanian and English Language
and Literature

SCHOLARSHIPS & AWARDS

- 2021 The first runner-up of the “Best Conference Paper Margaret Atwood Society Award”
- 2019 Travel grant for Global Genetic Fictions, Leeds, UK
- 2019 Travel grant, Office for Gender and Diversity, FAU Erlangen-Nuremberg
- 2019 Travel grant, Dr. Alfred-Vinzl Foundation, FAU Erlangen-Nuremberg
- 2019 Diversity Fellowship from the German Association for American Studies (DGFA)
- 2016 Completion scholarship for international students
- 2016 DAAD Prize for outstanding achievements of foreign students

PUBLICATIONS

Articles in Peer-Reviewed Journals

1. Filip, L. “The Future of the Enhanced Self and Contemporary Science Fiction: TED Talks and Dave Eggers’ *The Circle*.” *Current Objectives of Postgraduate American Studies*, vol. 20, no. 1, 2019, pp. 24-39.
2. Filip, L. “Genetic Enhancement, TED Talks and the Sense of Wonder.” *Medical Humanities*, vol. 47, no. 2, 2021, pp. 210-218, doi:10.1136/medhum-2020-012051.

Articles in Edited Volumes (Peer-Reviewed)

3. Filip, L. “Vigilance to Wonder: Human Enhancement in TED Talks.” *Transhumanism and Posthumanism in Twenty-First Century Narrative*, edited by Sonia Baelo-Allué and Mónica Calvo-Pascual, Routledge, New York, 2021, pp. 71-84.
4. Filip, L. “Be-Longing in TED Talks on ‘What Is Home?’ and Contemporary Postcolonial Fiction.” *Perspectives on Homelessness*, edited by Anna Flügge and Giorgia Tommasi, Winter, 2022, pp. 273-299.

Blog Articles

5. Filip, L. “Self-Help in Times of Corona: Vigilance vs. Positive Thinking?” *Vigilanzkulturen*, 23/04/2020, <https://vigilanz.hypotheses.org/31>.
6. Filip, L. “‘Cholera is portrayed as the disease of the dirty, the colonized, the poor’: Interview with Aureo Lustosa Guerios.” *Vigilanzkulturen*, 25/06/2020, <https://vigilanz.hypotheses.org/354>.
7. Filip, L. “InSight: Making a Case for Self-Vigilance?” *Vigilanzkulturen*, 29/03/2022, <https://vigilanz.hypotheses.org/2935>.
8. Filip, L. “Ecological Vigilance on the Rise: Exploring the Role of Academia, the Streets, and Social Media.” *Vigilanzkulturen*, 06/06/2023, <https://vigilanz.hypotheses.org/4155>.

Miscellaneous

Filip, L. "Biografia dandy-ului personaj." [dt. "Die Biografie der Figur des Dandys."]
Cultura literară 436 (2013) [dt. *Literarische Kultur*]
<http://revistacultura.ro/nou/2013/09/biografia-dandy-ului-personaj/>.

Manuscripts Under Review

Filip, L. "Literary Synesthesia and Human-Nonhuman Interactions in Margaret Atwood's *Old Babes in the Wood*," *Margaret Atwood Studies Journal*, eds. Dunja Mohr and Kirsten Sandrock

Filip, L. "Life Beyond Commodity: Multisensory Reimaginings in Contemporary Postcolonial Novels," *Postcolonial Matters of Life and Death*

PRESENTATIONS & TALKS

1. "Beyond Anthropocentrism: The Nonhuman and the Synesthetic Aesthetic in Literature." *Relationality and More-Than-Human Storytelling*. University of Augsburg, American Studies Department, July 13-15, 2023.

2. "Academia, Capitalism, and the Intimate Outsider." *Bridging the Ivory Tower and the Streets: Academia and Activism in Times of Crisis Ordinariness*. Ca' Foscari University of Venice, June 8-10, 2023.

3. Filip, L. "Approaching the Nonhuman through the Senses: Literary Synesthesia in Contemporary Novels and Virginia Woolf's 'The Mark on the Wall'." *Literature and Science: 1922-2022*, Sapienza University of Rome, March 31, 2023.

4. Filip, L. "Life as a Universalist Principle? From the 'Greater Good' to Ordinary Life in Contemporary North American Science Novels." *Crises of the Universal in Anglophone Literatures and Criticism (19th-21st centuries)*, Sorbonne Nouvelle University of Paris, March 30, 2023.

5. Filip, L. "Margaret Atwood's (Happy) New World: From the Promise of Bliss to Feeling Alive." International Symposium (*Brave*) *New Worlds*, CETAPS, Nova University Lisbon, Nov. 4, 2022.

6. Filip, L. "What Does It Mean to Feel Alive? Embodied Awareness in Gary Shteyngart's *Super Sad True Love Story*." Postcolonial Narrations Forum 2022, University of Bonn, October 20-22, 2022.

7. Filip, L. "Science Communication in the Age of Self-Help: 'My Stroke of Insight'." *The Lure of Science and Technology in American Culture and Literature: Past, Present, Future*. Online Graduate Conference, American Studies Departments of Turkey, Hacettepe University in collaboration with the American Studies Departments of Ankara University, Atatürk University, Başkent University, Bilkent University, Dokuz Eylül University, Ege University, Haliç University, and İstanbul University, April 28-29, 2022.

8. Filip, L. "Happy Confessions? Science Communication and Reading in the Age of Self-Help." *Autobiography, Memoir, Self-Writing*. Advanced Seminar led by Prof. Dr. Klaus Benesch, Ludwig Maximilian University of Munich, January 13, 2022.

9. Filip, L. "Literary Synesthesia and Human-Nonhuman Interactions in Margaret Atwood's *MaddAddam* Trilogy." International Online Conference *Artpolitical - Margaret Atwood's Aesthetics*, University of Erfurt and Georg-August University of Goettingen, October 14-16, 2021.
10. Filip, L. "Wissenschaft trifft Selbsthilfe: Selbst-Bekenntnisse in TED Talks." Online *History Club* Sitzung, *Vigilanzkulturen: Private Aufmerksamkeit in Geschichte und Gegenwart*, Gymnasium Ismaning, June 16, 2021.
11. Filip, L. "From Self-Help to Human Enhancement: Contemporary North American Science and Fiction." Oberseminar für Doktoranden unter Leitung von Prof. Uwe Lübken, PD Dr. Charlotte Lerg und Dr. Andreas Etges, Ludwig Maximilian University of Munich, February 5, 2020.
12. Filip, L. "Vigilance and Self-Improvement in Contemporary North American Science and Fiction." Colloquium for doctoral and postdoctoral students led by Prof. Dr. Klaus Benesch, Ludwig-Maximilian University of Munich, January 16, 2020
13. Filip, L. "The Uses of Literary Synesthesia in Contemporary North American Science Fiction Novels." *Senses of Science Fiction: Visions, Sounds, Spaces*, International Conference, Speculative Texts and Media Research Group, University of Warsaw, Poland, December 5-7, 2019.
14. Filip, L. "The SpaceTime of Survival Stories and the Literary Chronotope of NowHere in Margaret Atwood's *Oryx and Crake*." *SpaceTime*, 13th European Conference of the Society for Science, Literature and the Arts, National Hellenic Research Foundation, Athens, Greece, June 25-28, 2019.
15. Filip, L. "Stories of Human Enhancement in Contemporary North American Science Fiction." *Representation in the Time of the Posthuman: Transhuman Enhancement in 21st Century Storytelling*, 16th International Conference on Contemporary Narratives in English, University of Zaragoza, Spain, May 29-31, 2019.
16. Filip, L. "Enhancement Discourses in Contemporary Science and Literature." *ScienceHumanities International Summer School*, Cardiff University, Wales, May 20-25, 2019.
17. Filip, L. "Reading Literature as Life Science: Human Enhancement in Contemporary North American Science Fiction." *Current Topics and Methods in English and American Literary Studies Workshop*, IBZ Munich, May 3-4, 2019.
18. Filip, L. "Genetic Enhancement, TED Talks and the Sense of Wonder." *Global Genetic Fictions Symposium*, University of Leeds, UK, April 25-26, 2019.
19. Filip, L. "The Digital Future of the Enhanced Self and Contemporary Science Fiction." Postgraduate Forum of the German Association of American Studies, Essen, Nov. 8-10, 2018.
20. Filip, L. "The Affective Stance in Postcritical Readings of Life: The Affect of Aliveness." *Lesen, Messen und Vergleichen im Zeitalter der Digital Humanities*, Interdisciplinary Workshop, University of Innsbruck, Austria, April 27-28, 2018.

21. Filip, L. "Affective Enhancement in a Genetic and Digital World: Richard Powers' *Generosity: An Enhancement*." Postgraduate Conference on *Life Writing in the Digital Age, Quantification, Optimization, and the Self*, Mannheim, Sept. 29-30, 2017.

ORGANIZATION OF PRESENTATIONS/WORKSHOPS

21-22 July 2022: Online lecture and masterclass with sociologist Eva Illouz at LMU

TEACHING EXPERIENCE

Reading Course: English and American Literature (2 SWS, seminar, FAU Erlangen-Nuremberg, multiple times)

Tutorial class for international students

ACADEMIC SERVICE

Part of the editorial team for the blog *Vigilanzkulturen (Cultures of Vigilance)*

PROFESSIONAL DEVELOPMENT (Selection)

06/2020 – 07/2020 Academic German for doctoral students at LMU with Dr. Anastasia Tzilinis (Deutschkurse bei der Universität München e. V.)

05/2020 "Academic Blogging: How to Present Your Research Online" with Katrin Kleemann, M.A. (Writing Center at the Faculty of Language and Literature, LMU Munich)

03/2019 Online course "The Complete 2019 Web Development Bootcamp" with Angela Yu, Udemy

02/2016 Professional development program for tutors at Friedrich-Alexander-University Erlangen-Nuremberg

10/2010 – 07/2013 Psychopedagogical studies, Department of Teacher Education, Level 1

MEMBERSHIPS IN PROFESSIONAL SOCIETIES

German Association for American Studies

Margaret Atwood Society